

This musical score is for a percussion ensemble and is set in common time (C). It consists of nine staves, each representing a different part:

- Boom:** Features a simple, rhythmic pattern of quarter notes with an 'x' above each note, indicating a specific sound effect.
- Doo Doop 1:** A rhythmic pattern of eighth notes, with some notes marked with a '7' (likely a grace note).
- Doo Doop 2:** Similar to Doo Doop 1, but with some notes marked with an 'x' and a dot, possibly indicating a different sound or emphasis.
- Bass Kettle:** A melodic line consisting of quarter notes and eighth notes, ending with a grace note.
- Kettle:** A complex rhythmic pattern of sixteenth notes, often grouped in pairs.
- Down Beat:** A continuous, fast rhythmic pattern of sixteenth notes, with some notes marked with an accent (>).
- Contrary 1:** A melodic line with eighth notes and triplet markings (3).
- Contrary 2:** A melodic line with eighth notes and triplet markings (3).
- Round-the-World:** A melodic line with eighth notes and triplet markings (3).